

"THE FLY"

Violoncello

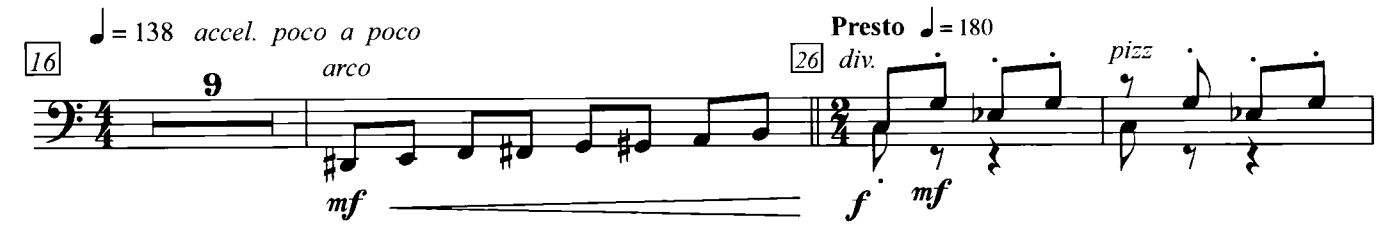
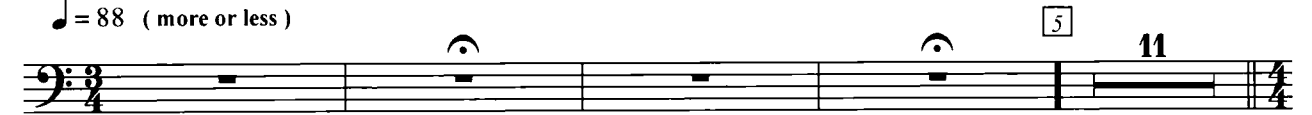
Invención para Banda Sinfónica

Oscar Navarro



CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)



76 *arco* *f*

82 *div.* *ff* *mf* *pizz*

86 *arco* *mf* *pizz*

94 *f* *mf*

103 *f*

108 *pizz* *f*

113 *arco*

118 *fff*

123 *p* *crescendo e accelerando*

128

133

137 *ff* *Tempo primo* (♩ = 180) *pizz* *mp*

145 16 161 *f*

155 *mf*

170 *pizz* *f*

175

180 *f*

186 15 204 *f* *ff*

207

213 *arco* *ff*

"THE FLY"

Contrabass

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CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)



70 *f* *arco*

75 *mp* *pizz*

79 *arco*

83 *ff* *mf* *f* *pizz*

90 *arco* *pizz*

97 *f* *mf* *arco* *pizz*

103 *f* *arco* *pizz*

107 *ff* *f*

113 *arco*

119 *fff*

123 *p* *crescendo e accelerando* *mf*

135 *139*

$\text{♩} = 60$ *pizz* *Only one player*

140 *mf* *pp*

145 *Tempo primo* ($\text{♩} = 180$) *pizz*

16 *161* *mp*

165 *mf*

170 *172* *pizz* *f*

175 *f*

181 *f*

187 *f*

193 *f*

199 *f*

204 *ff*

209 *ff*

214 *arco* *ff*

"THE FLY"

Invención para Banda Sinfónica



Oscar Navarro

Timpani

CADENZA (Creating the effect of a sleeping man)

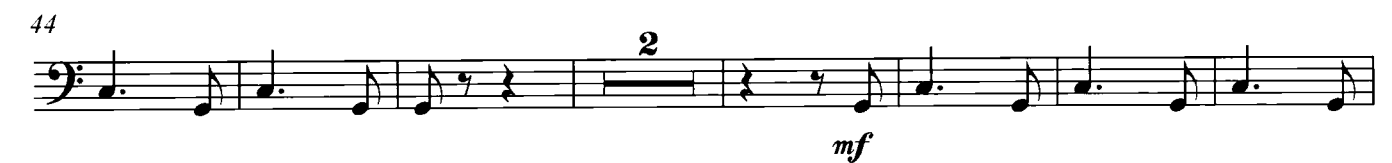
♩ = 88 (more or less)



16 ♩ = 138 Fly instrument (play it making circles above the head) play ad libitum (Faster and Slower) -----



26 Presto ♩ = 180 *mp* < *accelerando e crescendo poco a poco* > *f*



98

f *mf* *f*

105

3

114

>

119

3 *fff*

123 *accelerando* *play ad libitum (Faster and Slower)* -----

2

p *mf*

Fly instrument (play it making circles above the head)

133 -----

139 140 = 60

4

Tempo primo (♩ = 180)

145 161 *play ad libitum (Faster and Slower)* -----

16

mf

Fly instrument (play it making circles above the head)

171 172

f

Fly instrument (play it making circles above the head)

play ad libitum (Faster and Slower) -----

185

f

196 -----

204

f

211

> *7* *ff*

"THE FLY"



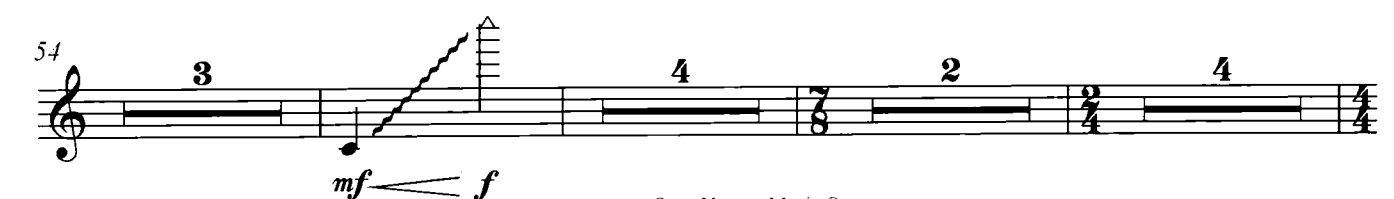
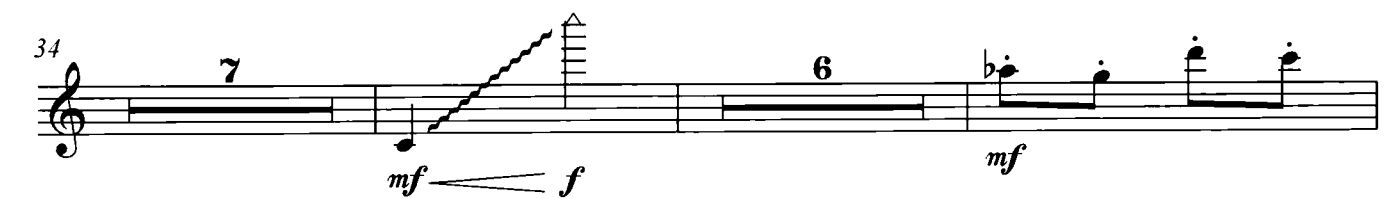
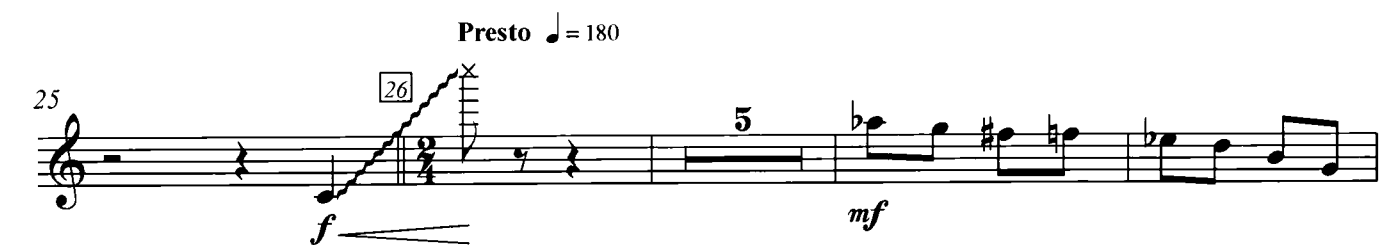
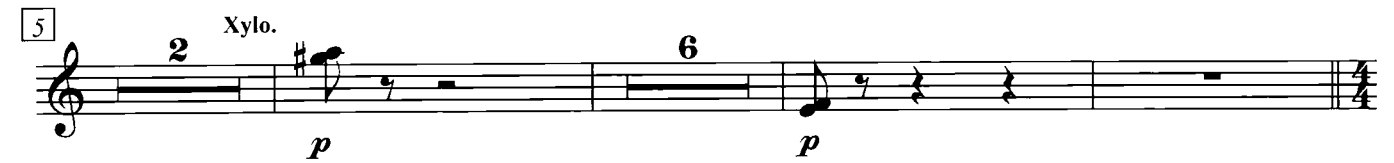
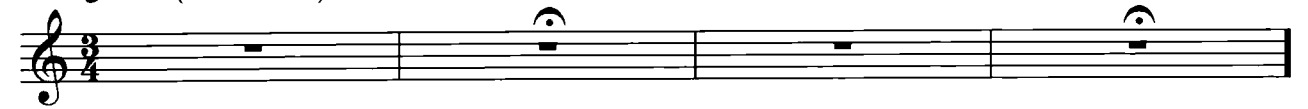
Mallets
(Xylophone)

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)



"THE FLY" - Mallets - 2 -

68 *f*

72

76 *solo*
mf

83 *mf* *mf* *f*

99 *f*

112

116

123 *accelerando*
ff

139 140 $\text{♩} = 60$

Tempo primo $\text{♩} = 180$
solo Xylo.
mf

"THE FLY" - Mallets - 3 -

155

157 *f*

159

161 *ff* *mf*

172 *f*

177 *f*

183

187 *mf*

204 *f*

211 *ff*

Percussion 1
(Snare drum, Triangle,
Flexaton, Embolo flute,
Fly instrument)

From the Suite "BESTIARIUM"
"THE FLY"
Invención para Banda Sinfónica



Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

Fly instrument (play it making circles
above the head) play ad libitum (Faster and Slower) -----

10

16 ♩ = 138 *accelerando e crescendo poco a poco*

25 Snare Drum Presto ♩ = 180 Embolo Flute

35 Embolo Flute

51 Snare Drum

62

67

71

"THE FLY" -Percussion 1 - 2 -

76 Triangle

mf

81

83

5

f

89 Embolo Flute

f

Glissando

Snare Drum

mf

7

101

f

105

mf

109

f

113

118

"THE FLY" -Percussion 1 - 3 -

Fly instrument
(play it making circles
above the head) play ad libitum (Faster and Slower) -----

123

mf

crescendo e accelerando

131

f

139 Flexaton

ff

140

4

♩ = 60

145 Triangle

mp

Tempo primo (♩ = 180)

147

9

Fly instrument
(play it making circles
above the head) play ad libitum (Faster and Slower) -----

161

3

mf

Fly instrument
(play it making circles
above the head) play ad libitum (Faster and Slower) -----

172

16

f

196

204

12

2

Flexaton

mf

4

Snare Drum

ff

Percussion 2

(Cymbals, Whip,
Fly Instrument)

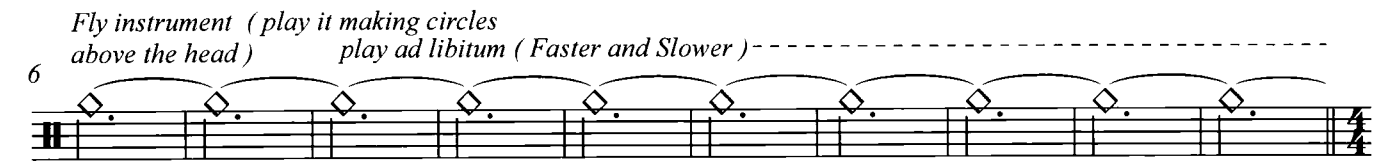
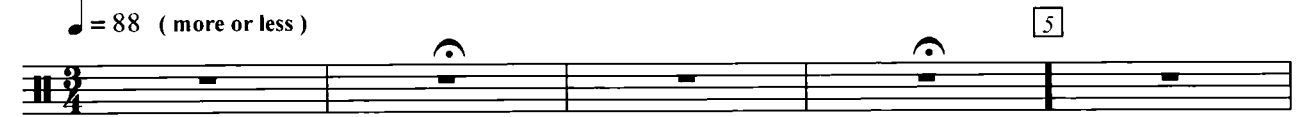
"THE FLY"

Invención para Banda Sinfónica

Oscar Navarro

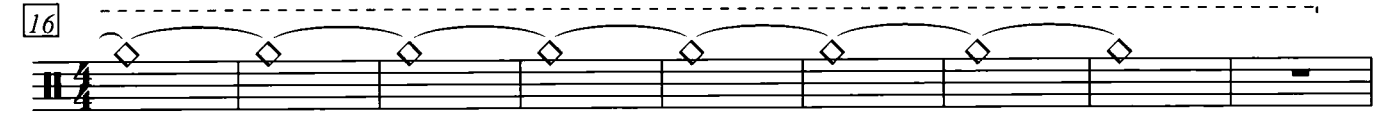
CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

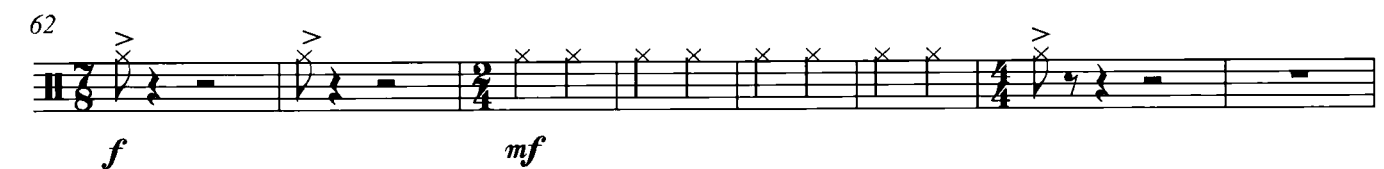
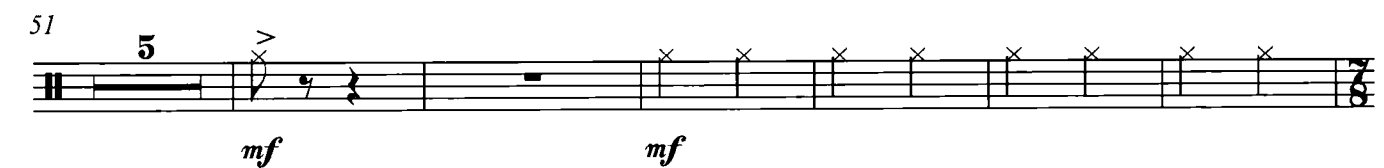
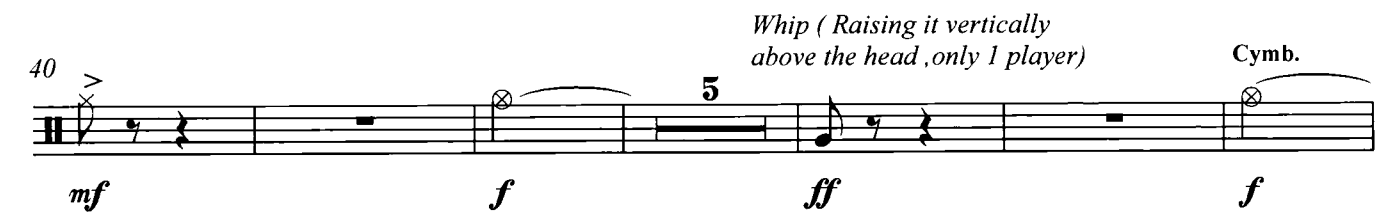


p > *fp* > *p* < *fp* >

♩ = 138



accelerando e crescendo poco a poco



"THE FLY" - Percussion 2 - 2 -

76 **2** *f*

83 Cymb. **5** *f* Whip (Raising it vertically above the head ,only 1 player) *ff* Cymb. **5** *f*

97 *mf* *mf*

103 *mf*

109 *f*

115

123 Fly instrument (play it making circles above the head) play ad libitum (Faster and Slower) ----- *f* Egg Shaker *mp* *crescendo e accellerando*

128

133 *ff*

"THE FLY" - Percussion 2 - 3 -

139 **4** *f* = 60

140 **4** *f*

145 **16** *mf* Fly instrument (play it making circles above the head) play ad libitum (Faster and Slower) -----

161

166

172 Whip (Raising it vertically above the head ,only 1 player) **4** *ff* **3** *ff* **7**

188 Fly instrument (play it making circles above the head) play ad libitum (Faster and Slower) ----- *f*

195

201 Whip (Raising it vertically above the head ,only 1 player) **4** *ff* **7**

204

216 Whip (Raising it vertically above the head ,only 1 player) **7** Cymb. *ff* Stand up

Percussion 3
(Bass Drum, Drum Set,
Tambourine)

From the Suite "BESTIARIUM"
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CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less) 4 seconds more or less

5

Scraping the patch with a little rubber ball
(obtaining sound like a deep snore)

7

16

♩ = 138 accel.

9 Bass Drum

26 Tambourine

Presto ♩ = 180

mp mf

30

Tambourine

mf

39

mf

47

55

mf f mf

64

f

71

"THE FLY" - Percussion 3 - 2 -

76 **2**

f *mf*

83 **Tambourine**

91 *mf* *mf* **3**

101 *f* *mf*

109 *f* *f*

114

119

123 **3** *p* *crescendo e accellerando*

131

136 *ff* **4** **2** **4** $\text{♩} = 60$

"THE FLY" - Percussion 3 - 3 -

Tempo primo ($\text{♩} = 180$)

145 **16** **10** **Drum Set** **Break** **Hi-hat** **Cymb.** **Bass Drum**

172 *f*

174

180

186 *mf*

192

198 **Tom-Toms Break**

204

209

214 *ff* **Bass Drum** **7**